

Luxemburger Wort

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Alive and kicking

Brazilian dancers bring a zest for life to Luxembourg

“Suite Branca” and “Dança Sinfónica” at Grand Théâtre.



By Sarita Rao

A unique fusion of dance, movement and music sees 21 dancers from Grupo Corpo take the stage to perform “Suite Branca” and “Dança Sinfónica” at Luxembourg City's Grand Théâtre .

It's not often you see so many performers on stage at the same time outside of Hollywood style big musicals. But in Grupo Corpo the individual bodies literally do move as one at times, but also co-ordinate complementary dance moves effortlessly.

“Suite Branca” begins with an all-white stage and a single dancer in white, twisting and moving to guitar twangs. She's joined by another, then another and soon several more dancers move about the stage in what appears to be solo performances that immediately and suddenly interconnect.

Swaying forward and then back, moving in one direction as if towards something, this is the theme of “Suite Branca”. It is as if the dancers are waves moving relentlessly towards the shore.

The music incorporates psychedelic, reverb, techno, and traditional Brazilian drumbeats, with one dance routine melting effortlessly into the next mixing traditional ballet with modern moves.

At times the performers drift and glide in the same way, at others they crash and interact. Individuality is mixed with group movement. And not one bit of the music, one extra note, melody or percussion sound is missed by the dancers – one of them moves to it. It is the very detail of each dance move that brings the music to life physically.



If the winter weather is grey and cold, then Grupo Corpo's performance is the perfect antidote. It will make you feel truly alive and invigorated. Sit back and enjoy the ingenious music and the detailed choreography.

You can catch Grupo Corpo at the **Grand Théâtre at 8pm on Thursday night.**



Photo: Jose Luiz Pederneiras